

IMTA ALUM KATIE HOLMES LIVES *DAYS AND NIGHTS*



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Days and Nights opens nationwide Friday, September 26

“I’ve been doing this for a long time, but every experience is so different, based on [whom] you’re working with. I always try to go into a project with a goal in mind of what I want out of it for myself, in terms of what I want to learn.” – Katie Holmes

Autumn 2014 is turning out to be a bountiful season for IMTA alum Katie Holmes. Earlier this month it was announced that she would be joining the small but growing circle of female feature film directors when she produces, directs and stars in the screen adaptation of Annie Weatherwax’s novel *All We Had*. Next, she appeared on the cover and in an inside editorial shoot and interview of upscale DuJour Magazine’s October issue. This week she was introduced as the new face and spokeswoman for the Olay skin care line. And now she has a new feature film opening this week, *Days and Nights*, the first of two films slated for release this fall.



Set in rural New England in the 1980s, *Days and Nights* is centered around a fading movie star who brings her paramour to her lakeside estate to visit her ailing brother and son, a fledgling artist, over Memorial Day Weekend. Reckless desire leads to a disastrous turn of events, which leads the family from dysfunction to heartbreak. The film, which is inspired by Anton Chekov’s *The Seagull*, premiered at the Palm Springs International Film Festival in January and stars an ensemble cast that includes Holmes, William Hurt, Allison Janney, Cherry Jones, Russell Means, Michael Nyqvist, Jean Reno and Ben Wishaw. “We shot everything at this old theater camp in Connecticut,” Holmes said. “It was a wonderful, creative time with all of these brilliant actors. Everyone gave themselves over to the story, which is sad but very beautiful.”

Miss Meadows is Holmes’ next film, scheduled for release November 14, in which she plays a sweet and proper elementary school teacher whose perfect manners and pretty floral dresses hide a dark secret: when she’s not teaching at the local elementary school or tending to her garden, she’s moonlighting as a gun-toting vigilante. “I’m so proud of this character and this film. I’m excited for audiences to see it,” Holmes said of the film, which also stars James Badge Dale, Mary Kay Place and Jean Smart.

Two other recently completed film projects have yet to receive release dates. In *Mania Days*, Holmes stars with Luke Kirby as two manic depressives who meet in a psychiatric hospital and begin a romance that brings out all of the beauty and horror of their condition. Christine Lahti and Griffin Dunne also star. And in *Woman in Gold*, Holmes stars alongside Ryan Reynolds, Helen Mirren, Elizabeth McGovern and Charles Dance in the story of Maria Altmann, an octogenarian Jewish refugee, who takes on the government to recover artwork she believes rightfully belongs to her family.

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